

**SKYLINE HIGH SCHOOL BAND**  
**AUDITION PACKET 2019**  
**Band Director: Dr. LM**  
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We are so excited to have you join the rich tradition of excellence at Skyline High School Band Program! As you sign up for your classes remember to keep music in your plan! It will be the experience you will remember long after high school. If you are not sure or have questions please ask your director or myself, Dr. LM so we can help guide you.

This packet includes your audition music and requirements to place you in the appropriate ensemble at Skyline High School. This is meant to be a fun process in which we can get to know each other and also make sure you are sitting in the best class for you next year!

Your director will tell you the dates I will be coming in to audition you therefore you do not have to travel. Below are all the details and attached are the prepared exercises. Work on the etude at a comfortable pace, there are no metronomic markings so you can choose how fast or slow you want to go. I suggest practicing with a metronome however, to help.

**Skyline Band Audition Requirement:**

1. 2 Major Scales: Any 2 major scales you want to play – if you only know one octave that's ok but if you know more go ahead and play it!
2. Prepared Etude: All sheets have marks to show where to start and end. Prepare what you can to represent your best playing.
3. Sight-reading: There will be a short sight-reading exercise. You will be given one minute to look the exercise over and then you can play it for me.

**AUDITION DATES**

**Trail Ridge Middle School:**

February 7 and 13<sup>th</sup> from 11-12:30

February 8 and 13<sup>th</sup> from 7:30-8:45

**Timberline Middle School:**

February 12<sup>th</sup>: 2:30-3:30

**\*Again, this audition is only to place you in an ensemble - EVERYONE CAN JOIN CONCERT BAND!!! If you do not want to audition you can still join band no problem. The audition is to place you in either Concert Band or Symphonic Band. THIS IS NOT A TEST 😊**

# Bassoon

MAZAS

Begin Moderato

23

The first system of musical notation for the Bassoon part, measures 23-26. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 25 and 26. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system of musical notation, measures 27-30. The upper staff continues the melodic line with sixteenth-note passages and rests. The lower staff continues the accompaniment. A first ending bracket is present over measures 29 and 30.

The third system of musical notation, measures 31-34. The upper staff features a melodic line with sixteenth-note passages and rests. The lower staff continues the accompaniment. A first ending bracket is present over measures 33 and 34.

The fourth system of musical notation, measures 35-38. The word "FEND" is written above the first measure. The upper staff has a melodic line with sixteenth-note passages and rests. The lower staff continues the accompaniment. A first ending bracket is present over measures 37 and 38. A piano (*p*) dynamic marking is visible in the lower staff.

The fifth system of musical notation, measures 39-42. The upper staff has a melodic line with sixteenth-note passages and rests. The lower staff continues the accompaniment. A first ending bracket is present over measures 41 and 42.

# TUBA

Andantino

1

*p* legato

*mf*

*ff*

*ff*

~~START~~  
Allegro agitato

2

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

TUBA

# TROMBONE/~~TRUMPET~~

Chose A or B

Begin

Adagio

Musical score for section A, measures 1-16. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The music features a series of eighth and quarter notes, with several measures containing triplets. A large slur covers measures 1 through 16. The section concludes with a handwritten "End" bracketed at the end of measure 16.

A

BEGIN

Allegro

Musical score for section B, measures 17-26. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. A large slur covers measures 17 through 26. The section concludes with a handwritten "END" at the end of measure 26. A dynamic marking of *mp* (mezzo-piano) is present in measure 21.

B

3

...magre y... ..

*mf*

*Fine*

*p*

*D.C. al Fine*

Horn

START

*Agitato*

SCHANTL

TOP

4

*f*

*f*

*p*

*mf*

END

HOEN

5  *To next strain* *Fine*

 *D.C. al Fine*

6  *p* *mf*

FLUTE

START mm 1-16  
Andantino

PRILL

7  *p* 1 2 3 4 5

 6 7 8 9 10 11

 12 13 14 15 16 *FWD*

 17 18 19 20 21 22

 23 24 25 26 27 28

 29 30 31 32 33 34

FLUTE

OBoe

Moderato (♩ = 96)

START

11

*p*

*p*

START (TOP)

*mf*

*p*

9

10

11

12

*p*

*p*

13

14

15

16

*p*

17

18

19

20

*p*

*p*

21

22

23

24

*mf*

OBOE

# Clarinet

BÖHM

Tempo di Menuetto

8

*f* *p* *f*

*f* *p* *p* *p*

STAVES - TOP

*p* *p* *p* *sf* *sf*

10 11 12 13 14

*p* *f* *p* *p*

15 16 17 18 19

*f* *f* *f* *p* *p*

20 21 22 23 24

FINE

END



# SAXES

26

SAX ETJORE - NO REPICANTS  
Allegretto (♩=104)

BARRET

START

4/4

8

tenor/  
saxi

Allegretto

FODOR

9

TRUMPET/~~FLUTE~~  
Choose Either A or B

Begin

Adagio

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter notes and half notes, with a slur over the first four notes and another slur over the last four notes.

Musical staff 2: Treble clef. Starts at measure 5. Contains six triplet eighth notes. A slur covers the first two triplets, and another slur covers the last two. A *rit.* (ritardando) marking is present at the end of the staff.

Musical staff 3: Treble clef. Starts at measure 9. Continues the melody from staff 1 with a slur over the first four notes and another slur over the last four notes.

Musical staff 4: Treble clef. Starts at measure 13. Contains three triplet eighth notes. Ends with a double bar line and the word "End" written above.

Begin

Allegro

Musical staff 5: Treble clef, 2/4 time signature. Starts at measure 17 with a forte (*f*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

Musical staff 6: Treble clef. Starts at measure 21. Contains a triplet of eighth notes. A slur covers the last two notes of the triplet. A mezzo-piano (*mp*) dynamic marking is present at the end of the staff.

Musical staff 7: Treble clef. Starts at measure 26 with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes. Ends with a double bar line and the word "END" written above.

A

B