

Years of:
2015-2016
2018-2019
2021-2022

COLORADO ALL-STATE JAZZ ETUDES

SAXES - SET B

COMPOSED BY MIKE TOMARO

★ MEDIUM UP SWING (♩=184)



Musical notation for Medium Up Swing, tempo 184. The piece is in 4/4 time and begins with a treble clef. The first staff contains the melody, starting with a dynamic marking of *me*. The second staff continues the melody with various articulations. The third staff shows a bass clef and continues the melody. The fourth staff concludes the piece with a double bar line.

★ RELAXED SWING (♩=136)



Musical notation for Relaxed Swing, tempo 136. The piece is in 4/4 time and begins with a treble clef. The first staff contains the melody, starting with a dynamic marking of *me*. The second staff continues the melody with various articulations. The third staff shows a bass clef and continues the melody. The fourth staff concludes the piece with a double bar line and includes triplets in the final measures.

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COLORADO ALL-STATE JAZZ ETUDES

TRUMPET SECTION - SET B

COMPOSED BY MIKE TOMARO

★ MEDIUM SWING (♩=160)

Chords: $BbMA7$, $Cmin7$, $F7$, $BbMA7$, $Fmin7$, $Bb7$, $EbMA7$, $E7$, $A7$, $Dmin7$, $G7$, $Cmin7$, $F7$, $Dmin7$, $G7$, $Emin7$, $A7$, $Dmin7$, $G7$, $Cmin7$, $F7$, $BbMA7$, $Cmin7$, $F7$, $BbMA7$, $Fmin7$, $Bb7$, $EbMA7$, $E7$, $A7$, $Dmin7$, $G7$, $Cmin7$, $F7$, $Dmin7$, $G7$, $Cmin7$, $F7$, $Dmin7$, $G7$, $Cmin7$, $F7$, $BbMA7$.

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COLORADO ALL-STATE JAZZ ETUDES

TROMBONE SECTION - SET B

COMPOSED BY MIKE TOMARO



MEDIUM SWING (♩=140)

Chords and notes are written across eight staves. The first staff starts with Dmin7, G7, Cmaj7, F7, Emin7, and Amin7. The second staff includes Cmin7, F7, Bbmaj7, and B7. The third staff features Dmin7, G7, Cmaj7, F7, Emin7, and Amin7. The fourth staff has Cmin7, F7, D87, and G7. The fifth staff includes C87, F7, Dmin7, and G7. The sixth staff contains C87, F7, Emin7, A7, Ebmin7, and Ab7. The seventh staff shows Dmin7, G7, Cmaj7, Emin7, and Amin7. The eighth staff includes Cmin7, F7, Bbmaj7, B7, and Bbmaj7.

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COLORADO ALL-STATE JAZZ ETUDES

GITAR - SET 8

COMPOSED BY MIKE TOMARO



MODERATE SWING (♩=132)



MODERATE SWING (♩=132)

Chord symbols: E_{MA7}^9 , E_{bMA7}^9 , D_{b13} , C_{MIN}^9 , B_{13} , B_{bMIN}^9 , A_{13} , A_{bMIN}^9 , D_{b13}_{SUS} , F_{MIN}^7 , B_{b13}_{SUS} , E_{bMA7}^{13} , A_{bMIN}^9 , D_{b13}_{SUS} , D_{b13} , B_{MA7}^9 , F_{MIN}^7 , B_{b13}_{SUS} , E_{bMA7}^{13} , B_{bMIN}^9 , $E_{b13}(b9)$, A_{bMA7}^9 , $D_7(b9)$, G_{MIN} , C^9 , C_{MIN}^7 , F^9_{SUS} , F^9 , D_{bMA7}^{13} , G_{bMA7}^{13} , B_{MA7}^{13} , E_{MA7}^9 , E_{bMA7}^9

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COLORADO ALL-STATE JAZZ ETUDES

PIANO - SET 8

COMPOSED BY MIKE TOMARO



LAIID-BACK SWING (♩=60)

BOSSA NOVA (♩=140)

E♭MAY⁹ D♭18 CMIN⁹ F7(♯9/♯5) B♭MIN⁹ E♭7(♯9/♯5) A♭MIN⁹

D♭18 E♭MAY⁹ B♭18 SUS E♭MAY⁹ B♭MIN⁹ A18

(GO TO PAGE 2)

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COLORADO ALL-STATE JAZZ ETUDES

DRUMS - SET B

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=100)

Handwritten musical notation for a drum set in 4/4 time, marked "MODERATE SWING (♩=100)". The notation consists of five staves. The first staff begins with a treble clef and a common time signature. The second staff includes a dynamic marking of f . The third staff includes a dynamic marking of mf and the instruction "GRADUAL CRESC.". The fourth staff includes a dynamic marking of f . The fifth staff includes a circled number "3". The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet.

* Drummers must also demonstrate 16 bars each of jazz waltz, **funk**, and **samba**

BOSSA NOVA (♩=120)

Handwritten musical notation for a drum set in 4/4 time, marked "BOSSA NOVA (♩=120)". The notation consists of two staves. The first staff begins with a treble clef and a common time signature. The second staff includes a dynamic marking of f and a circled word "FILL". The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet.

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COLORADO ALL-STATE JAZZ ETUDES

BASS - SET B

COMPOSED BY MIKE TOMARO



MEDIUM SWING (♩=120)

Musical staff 1: Bass clef, 4/4 time signature. First measure contains a sharp sign (♯) below the staff. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1. Includes a sharp sign (♯) and a natural sign (♮) below the staff.

Musical staff 3: Continuation of the melody from staff 1. Includes a sharp sign (♯) below the staff.

Musical staff 4: Continuation of the melody from staff 1. Includes chord markings C¹³, C^{#07}, and G¹³. The text "AS WRITTEN" is written above the staff.

Musical staff 5: Continuation of the melody from staff 1. Includes chord markings C¹³, B^{b13}, and A^{b13}. The text "AS WRITTEN" is written above the staff.

Musical staff 6: Continuation of the melody from staff 1. Includes a natural sign (♮) below the staff.

MEDIUM SWING (♩=160)

Musical staff 7: Bass clef, 4/4 time signature. Contains rhythmic notation with slanted lines. Includes chord markings C^{MA7}13 (#11), (WALK), F¹³, and C^{MA7}9.

Musical staff 8: Bass clef, 4/4 time signature. Contains rhythmic notation with slanted lines. Includes chord markings B^bMIN11, E^b13 (b9), A^bMA7⁹, and D^b13.

COLORADO ALL-STATE JAZZ ETUDES

VIBRAPHONE AND PERCUSSION - SET B

Years of:
2015-2016
2018-2019
2021-2022

COMPOSED BY MIKE TOMARO
AND DARIN KAMSTRA



MEDIUM UP SWING (♩=184)



RELAXED SWING (♩=136)

