



Adjudication Forms

(Please Bring 2 Completed Copies)



School Name _____

Director Name _____

Ensemble Name _____

Rating and Comments _____ Comments Only _____
(Please Check One)

List of Soloists

Tune # 1 _____ 1. _____

Composer _____ 2. _____

Arranger _____ 3. _____

Publisher _____ 4. _____

Tune # 2 _____ 1. _____

Composer _____ 2. _____

Arranger _____ 3. _____

Publisher _____ 4. _____

Tune # 3 _____ 1. _____

Composer _____ 2. _____

Arranger _____ 3. _____

Publisher _____ 4. _____

Categories	I	II	III	IV
Overall Concepts Articulation Style Tempo				
Rhythm Section Interaction Solo Comping Knowledge of Role Time Ensemble Balance				
Solos Vocabulary Chordal Knowledge Style Creativity				
Musicality Style Consistency Dynamics Phrasing				
Balance/Blend Saxes Trombones Trumpets Rhythm Section				
Intonation Saxes Trombones Trumpets				
Ensemble Preparation Attention to Detail				
Literature Choice Contrasting Styles Appropriate Level Educationally Significant				

Only Use this Section if a Rating is Requested

(Please Check One)

Final Rating I _____ II _____ III _____ IV _____

I = Excellent II = Good III = Average IV = Needs Attention

Personnel Seating Chart
(Please Fill-Out with Student Names)

Vibes	Other			Trumpets			
Bass	Drums			Trombones			
Piano	Guitar			Saxophones			

Other Comments:

Adjudicator Signature